



# KUMORI-CONTENT

VOLUME 3, ISSUE 1 - AUGUST 2008

**YOUR SOURCE FOR NEWS AND INFORMATION FOR KUMORICON**

It's almost time for another fabulous year of Kumoricon! In less than a week, we will all be face-to-face once more and ready to down the business of showing Portland what anime is all about. Right now everyone is creating the finishing touches on their cosplay costumes and scanning the panel listings to see what amazing events they want to attend. And of course we can't forget the necessary checking of our bank statements to make sure we can buy our weight in toys... ahem, I mean, highly collectible, limited-edition art figures.

With so little time left, there are still a few things you might want to know about and reminders to be read. So this is your one-stop guide on what you need to know for next weekend.

## **Hours of Importance**

### **Registration**

Friday 6 PM to 10 PM, Saturday 8 AM to 7 PM, Sunday 8 AM to 7 PM, Monday 8 AM to 3 PM

### **Exhibition Hall**

Saturday 10 AM to 6 PM, Sunday 10 AM to 6 PM, Monday 10 am to 2 pm

### **Chibi Room**

10 AM to 5 PM Saturday and Sunday, 10 AM to 3 PM Monday

### **Photo Booth**

6 PM to 2 AM Saturday and Sunday

### **Manga Library, Karaoke, Creation Station, Console and LAN Gaming,**

### **Table Top Gaming, and Video Rooms**

Open all Convention! 8 AM to 2 AM Saturday and Sunday, 8 AM to 4 PM Monday

### **Art Show**

Set-up 9 AM to 12 PM Saturday

12 PM to 6 PM Saturday, 10 AM to 6 PM Sunday, 10 AM to 4 PM Monday

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## Registration Update

As of August 15th, we broke 1,900 Pre-Registrations, and now with the pre-reg closed, we sit at over 2,400 registered attendees. Volunteers are hard at work helping with a variety of convention preparations, from stuffing envelopes with badges to silk-screening totes and other items for the Kumoricon Merchandise Booth.

It is advisable to get to the registration booth early on Saturday if you haven't really pre-registered, because we may very well see an attendance cap.

## Pre-Registered Attendees

Wow, there are so many of you this year. Please help us keep the pre-reg line swift by remembering your badge, photo ID and, if needed, your parental permission form. For 13-17 year old attendees, please make sure you have a parental permission form turned in, or with you. Due to liability issues we can't make exceptions and let you in anyway.

Attendees who are 12 and under and must stay with a parent or guardian do not need ID or Parental Permission, just their adult.

If you have any concerns about your pre-registration or questions about ID or other issues, please email [registration@kumoricon.org](mailto:registration@kumoricon.org).

## Attendees Planning To Register At Con

Please make sure you have ID. If you are paying by cash, exact change makes the line go faster for everyone. If you are paying by check, please make it out before you leave your house. Checks can slow down our lines quite a bit.

When filling out those forms remember that the emergency contact info is NOT optional. If your form is not complete we will ask you to step off to the side so we can help other people while you fill out your form.

## VIPs

VIPs are a special level of registration. We extend to them an invitation to the VIP dinner and a special swag bag. The staff and maids do their best to ensure that they never wait in lines, ever. VIPs also get preferred seating at events like The Cosplay Contest. To help make this a great experience, we tightly capped VIP registrations at just 30 this year. This will help ensure that the preferred seating is really good.

The Vice Chair, Dawn, is in charge of the VIP program and is always excited to hear your ideas for how we can improve it. Contact her at [Vicechair@kumoricon.org](mailto:Vicechair@kumoricon.org).



## New Information and Reminders

*New Event!*

*Main Events, Sunday at 11am.*

### **Kyogen Comedy by Portland State University**

Professor L. Kominz and the students of JPN 422/522  
Dance: "Kyoto Children" by Larry Kominz /  
Vocal accompaniment: Crystal Valliant

### **Kyogen Play: "Busu"**

Master: Crystal Valliant  
Taro: Katelyn Redinger  
Jiro: Mark Hayes

Kyogen is Japan's oldest form of stage comedy, still performed today to enthusiastic audiences. It is a fusion of precision and slapstick, and one of the reasons for its appeal is the fact that its parodic and satirical plays overturn the social order of feudal Japan. "Busu" is the iconic play of the genre, featuring the clever she-nigans of the archetypical servant, Taro Kaja, and his companion, Jiro Kaja. As in every play they find themselves in a battle of wits against their wealthy master... and you can guess who comes out on top.

### **Parking**

Guests that are staying the night and check in will be charged \$5 per night for parking. Guest just driving in each day will receive \$3 parking passes each day (obtainable at locations in the banquet space and handed out by the banquet staff each day).

### **Chibi Room**

New to Kumoricon this year, the Chibi Room will host a variety of activities geared towards our younger attendees. Kids can learn to fold origami, how to write their name in Katakana, as well as color anime related images.

For a schedule of activities, please go to the info booth.

Remember parents, you need to stay with your kids!

### **Volunteering**

Volunteering is a great way to keep up with your friends from the convention and also help out Kumoricon. At the convention, random attendees will help fill in where we are short handed. If you have some spare time, drop by the info booth and see if we can use you.

Through the year, volunteers gather for events to make items for the merchandise booths, join us at our outreach events and tackle all the work that goes into registration. I've hosted four registration events this year so far at my house and we've had a great time. Keeping people going by playing music and baking cookies is also a great way to help out!

### **Maid Squad**

People who love Kumoricon, from attendees right on up to execs like to think that we have the friendliest and most welcoming convention there is. Maid Squad came out of this thought. In addition to helping VIPs, they will hold your place in line so you can run to bathroom and do other helpful things to ensure that you have a great time. Not everyone dressed as a Maid is part of the squad. Look for Maids holding Maid Squad signs, or wearing buttons of the Maid Squad mascot or chibi mascot.

If you have a Maid, or Butler, outfit and want to join, it's not too late. Look for the sign up thread on the Kcon Forums under 'Get Involved'.

## Cosplay Updates!

Cosplay rules and entry form available on the Kumoricon web site at : [http://www.kumoricon.org/?page\\_id=95](http://www.kumoricon.org/?page_id=95)

In addition to Cosplay competition, there will also be a hall cosplay contest - if you're wearing a costume in the halls, you're entered in the hall cosplay contest and someone may present you with an award.

### Schedule for main cosplay event activities:

#### 9:00 AM Sunday – Main Events Room

- Skit rehearsal. 15 minute blocks are set up for each group that wishes to practice their skit.
- Sign-ups for this time period MUST be done by 8:00PM Saturday night.
- Groups that desire to practice, but have not signed up, may go meet with the House Manager for Cosplay to see if any spots are not filled.
- Groups that have signed up, but have not SHOWN up, get bumped down to the next available spot. Please be on time.

#### 12:00PM (noon) to 12:30PM Sunday – Main Events Room

- FINAL DEADLINE for all entries. Entry forms, waivers, and CDs must be turned in to the Cosplay Manager. There are NO EXCEPTIONS. PLEASE arrive on time so we will have enough time to print out the information and organize all the paperwork with minimal chaos. Your whole group need not be present, but at least one representative for the group MUST be there.
- Costumes NOT required at this meeting
- This is the time to ask the Cosplay Manager questions about skit content and weapons use; sign up for Costume Workmanship slots, Photography slots, and Skit technical rehearsal slots; and hear any last-minute announcements. At least one member of each group must be present.

#### 1:00 - 4:00 PM Sunday – Main Events Room

- Cosplay technical rehearsal time for skit entrants and walk-ons.
- Costumes NOT required at this meeting.
- Walk-ons will walk across the stage once each to get a feel for the size of the stage and when and where to pose.
- Skit entrants must arrive at least 5 minutes prior to the start time of their rehearsal slot. This is quick walk-through to help coordinate ninja assistance, lighting, music, etc. Remember, this is a technical walk-through, rather than a full rehearsal. You may stay or leave at your discretion, however if you miss your walk-through slot, your group will be disqualified.

#### 1:00- 4:00PM Sunday – Main Events Room

- Costume Workmanship judging and entrant photograph sessions in the green room. Be sure to arrive at least 5 –10 minutes prior to your scheduled time slot. Costumes REQUIRED.

#### 4:30 PM Sunday

- All entrants must be present in Green Room. Costumes REQUIRED.

#### 5:00 PM Sunday

Curtain time!

## Cuddly Cosplay

Do you have a plushie that's been begging for a chance to appear on stage? A teddy bear ready to emote as Ichigo from Bleach, or perhaps My Shinigami Pony? Give it the opportunity to strut! It's a cheesy cosplay presentation just for them!

Make an outfit for the plushie. Provide documentation if you think it would help. We will have sound (a boombox) for CDs and a "followspot" flashlight. If you forget to bring music, you may sing or the audience may provide random sound effects at their whim.

There will not be tech rehearsal. If you have a group, contact the director and we'll think of something. Stage size will be whatever table we can confiscate in the room we get.

### Rules:

- Stuffed animal must be dressed; no costume is no costume.
- Presenter must be inconspicuous (in Japan puppeteers wear all black—Ninja costume time!!)
- Time limit - 45 seconds; no stage hogging!
- Further rules TBA as they occur to us.

Cuddly Cosplay will be held on Monday at 2 PM in Panel 3

# Merchandise

## Hoodie



### Prices

Attendee shirt - \$20  
(not pictured)

Hoodie - \$35

Generic shirt - \$15

Messenger bag - \$20

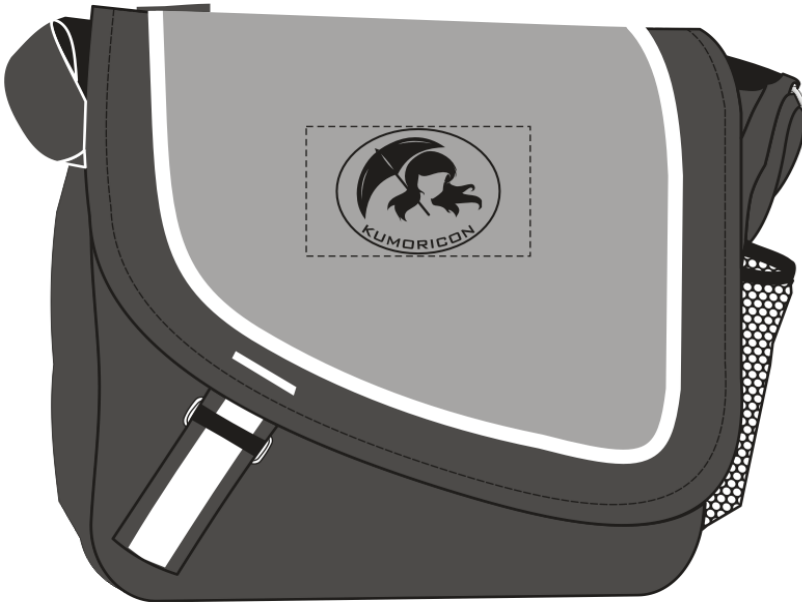
Cat ear set - \$1

Button - \$1

Glowstick - \$1  
(4", price is for 2, multi-colors available)

## Messenger Bag

*actual bags are a dark blue*



## Generic Shirt

FRONT



BACK



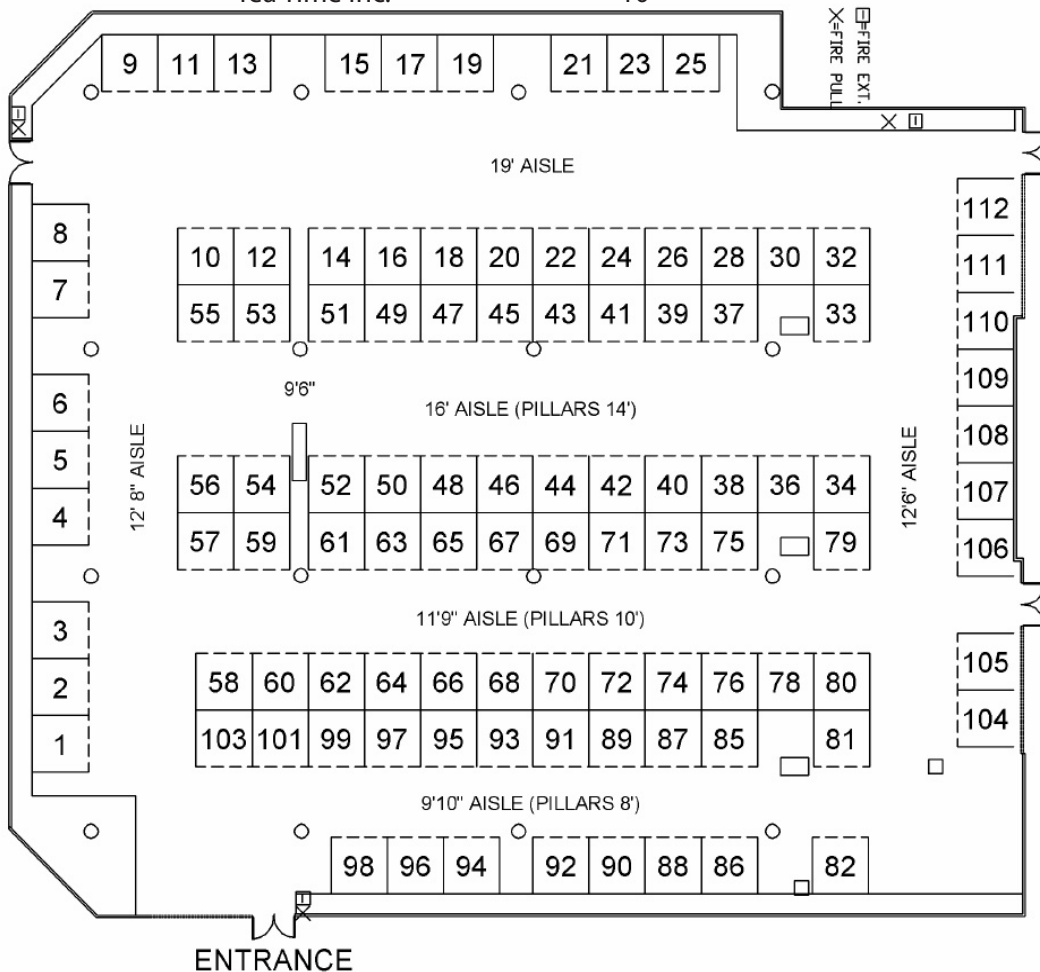
Buttons

### Vendors

Anime Kingdom	97, 99, 101
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(name not available)	2
(name not available)	1
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Cassie Richoux	20
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Pinq Couture	7
Rio Armare	26
Studio Irolro	110
Tea Time Inc.	10



## Other News of Interest

Calling all Cosplayers.

Starlight Symphony is playing a concert on Oct. 5th, 2008 featuring game music. It is approximately a twenty-minute medley composed by John Pospisil for new computer games.

It will be interesting and fun to combine the music with cosplay. The picture on our homepage shows the orchestra performing with a dancer in the center aisle last year.

We are working on arranging a meeting place at the Kumoricon. The purpose is to decide what might be enjoyable and feasible for cosplayers. Please call if you would like to participate, or help with the event, or if you have any suggestions for the cosplay.

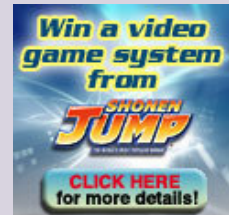
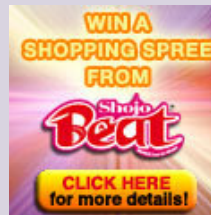
You are welcome to give me a call at 541-386-6400, or send me an email at [ahalbert@starlightsymphony.us](mailto:ahalbert@starlightsymphony.us).

Thanks, Allan Halbert

Conductor, Starlight Symphony

VIZ Media and VIZ Pictures have worked a lot with Kcon this year and they are holding a special promo to win a video game system from *SHONEN JUMP* (more details and rules <http://www.shonenjump.com/wingaming0809/>) or a shopping spree from *Shojo Beat* (<http://www.shojobeat.com/win-shopping0809/>)

NO PURCHASE NECESSARY but there are some restrictions. (Note: this is not just open to Kumoricon attendees)



### Moshi Moshi

Moshi Moshi Gallery at 916 Burnside in Portland will be presenting "The art of Japanese animation" from August 7th - September 3rd, 2008—with the opening reception from 6pm-9pm on Thursday, August 7th. Please stop by to see examples from Studio Ghibli, Osamu Tezuka, and more from the 1970s to the current decade. All are invited to the opening exhibition (cosplay encouraged!). Also feel free to visit during Kumoricon weekend. Plan a meet up with other Kumoricon-goers here on this forum thread.

## Special thanks to our industry sponsors who have donated prizes, swag, and more!

### Major Sponsors:

Dark Horse Comics

Right Stuf

BAWLS

VIZ Media

Necopan Bakery

Moshi Moshi in Portland

Uwajimaya in Portland

### And our Supporting Sponsors:

Broccoli Books

Telltale Games

Brawndo VISO

3Dpublisher

Yen Press

FUNimation

Bandai Toys

Manga Entertainment

And all those of you who donated to our Charity Auction. Thank you! We couldn't do it without you, and our charity p:ear (<http://www.pearmentor.org>) thanks you as well! Be sure to attend the Charity Auction at 1 p.m on Monday September 1!

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