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2007

KUMORICON



KUMORICON 2007

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Thank you to our major sponsors Backspace, Copic Markers, and Ground Kontrol.

The sound equipment in main events, karaoke, and panel rooms is brought to you by Sakura-Con.

Special thanks to our early Charity Auction Donors: Bandai Toys, Copic, Cosmic Monkey, Dark Horse Comics, Japanese Garden, NekoPan Maid Café and Bakery, Pocky Club, Sakura-Con, VonDan Leatherworks, and all the individuals who donated.



Kumoricon is a production of Altonimbus Entertainment.

WELCOME



I am a second year Con Chair in the fifth year of a con. In a lot of ways, this year has been easier for the experience I was able to bring into it from my first term. In a lot of ways, it has pushed the staff beyond all expectations, to perform better than they ever have before.

Kumoricon is growing up, and with it her size. We can now be considered midsize by the industry, quite the difference from our 400-person beginnings in Eugene, OR. We've pushed the limits of our convention space, strived to set new industry standards for registration, and expected harder-faster-better-stronger of every staff member and volunteer. This is a make or break year for every con—and I think... just maybe... we've made it.

We have a record number of staff this year—over 100—in line with our record number of pre-registered attendees. Through our major fifth year growing pains, I've been witness to some great stumbles, and have equally witnessed great competency as we've recovered from our falls, unscathed and more appreciative of the amazing people who bring this con about.

This has been a great year for K-Con. We are, as a staff, proud to present to you a party five years in the making. Enjoy every panel, relish every dance, revel with your convention friends. We've been waiting for you!

On behalf of the wonderful staff, to whom I owe so much,

Welcome to Kumoricon!

Meg Uhde
Convention Chair
Kumoricon 2007

STAFF LIST

Meg Uhde	Chair	Tyler Jones	Yojimbo
Rian Mueller	Vice Chair	Travis Juhr	Yojimbo
	Facilities Liaison	Ellen Klowden	Creation Station Manager
	Assistant Chair	Eureka Kobayashi	Host
Bronwyn Williams	Website Administration Staff	Phillip Koop	Gaming Staff
Brenda McFadden	Director of Operations	Marie Landers	Assistant Director of Programming
Jeff Tyrill	Director of Programming	Jennifer Lathrop	Registration Desk Staff
	Director of Publicity	Matt Lathrop	Signage Coordinator
	Website Administrator	Kristina Leipzig	Assistant Treasurer
John Krall	Director of Relations	Andrea Letourneau	Cosplay Coordinator
Ryan Stasel	Secretary	Guy Letourneau	AMV Coordinator
Tamara Fuller	Treasurer	Anthony Lofy	Yojimbo
Crystal-Rose Allen	Grunt	Patrick Martin	General Tech Staff
Valerie Allen	Registration Manager	Kathryn Marvin	Registration Desk Staff
	Volunteer Manager		Yojimbo
Kristina Anderson	Office Coordinator	Kayla Mayer	Assistant Creation Station Manager
Michael Andrews	Mook	Steve McAllister	Yojimbo
Sarah Bartash	Assistant Director of Publicity	Alicia McAuliffe	Street Team
	Street Team Manager	David McCarley	Assistant Facilities Liaison
	Charity Auction Manager	Aaron McPherson	Panels Coordinator
Duncan Barth	Duncan	Jessica Morris	Registration Desk Staff
Kristin Bartholomew	Merchandise Manager	Donald Moulton	Yojimbo
Jeremy Birtola	Yojimbo	Tom Munkres	Pocky Club Coordinator
Heidi Blalack	Street Team		Street Team
Bart Brandner	Office Grunt		Cosplay Staff
Paul Brown	Gaming Staff	Sheldon O'Brien	Yojimbo
Daniel Chapman	Repair Station Manager	Stephen Oliver	Gaming Staff
Frank Chiou	Mook	Alisha Paige	Video Room Staff
Nate Clampit	Yojimbo	Sarah Paige	Karaoke Grunt
Lyle Clingman	RPG Coordinator	Artur Perez	Exhibitor Hall Staff
Kenton Cook	Registration Desk Staff	Elizabeth Peterson	Host
	Yojimbo	Rob Plusko	Yojimbo
Julie Copeland	Performance Staff	Miles Raymond	Registration Database Tech
	Graphics/Layout Designer	Amber Reed	Exhibitor Hall Staff
Jesse Cranston	Yojimbo	Ben Rodgers	Registration Database Tech
Aaron Dannon-Oerther	Gaming Staff	Miles Rost	Grunt
Jason Davis	Yojimbo	Paul Saunders	Yojimbo
Dane DeRenzis	Street Team	Richard Schnelle	Yojimbo
Nicole DesRosiers	Fanfic Coordinator	Jeanette Sedell	General Tech Staff
Andrew Dill	Registration Desk Staff	Jess Shelton	Assistant Director of Operations
	Yojimbo		Yojimbo
Francine Dodson	Registration Desk Staff	Nick Sperling	Yojimbo
Megean Duncan	Yojimbo	Gina Stauber	Performance Manager
Roy Duran	Host		Karaoke Coordinator
Michael Evans	Website Administration Staff	Isabella Sullivan	Yojimbo
Sean Frazier	Exhibitor Hall Staff	Lillian Sullivan	Street Team
J. Michael Fuller	Main Events Manager	Amanda Tallman	General Creation Staff
	Dance Coordinator	Eric Teitzel	Exhibitor Manager
Peter Gassib	Yojimbo		Assistant Treasurer
Beau Gentry	Yojimbo	Tabitha Teo	Host
Michelle Grant	Cat Ear Tech	William Thaller	Graphics/Layout Designer
	Staff Preservation	Jose Titus	Yojimbo
Arturo Guzman	Performance Assistance	Bon Toledo	Website Administration Staff
Lucas Gwynn	Gaming Staff	Raisa Trifanov	Exhibitor Hall Staff
Thomas Haggstrom	Yojimbo	Robert Trotter	Yojimbo
Caitlin Harris	Karaoke Grunt	Sean Trotter	Yojimbo
Erik Harris	Gaming Staff	Steven Unfred	Prize Inventory/Tech
Connor Heals	Yojimbo	Logan Van Rheen	Grunt
Dawn Hewitt	Registration Desk Staff	Peter Verrey	Sub-Duncan
Morgan Holland	Gaming Co-Coordinator	Jonathan Warfield	Gaming Staff
Matthew Holm	Yojimbo	Caedmon Webb	Gaming Staff
Carl Howells	Gaming Staff	Mark Webb	Gaming Co-Coordinator
Megan Huey	Mook	Rene Webb	Gaming Staff
Jaki Hunt	Tech Manager	Lukas Weisel	Gaming Staff
	Videos Coordinator	Adam Wood	Yojimbo
Devin Hunter	Yojimbo	Audrey Wood	General Creation Staff
Jeff Johnson	Yojimbo	Justin Woodrum	General Tech Staff
Lacie Johnston	Video Room Staff	Jim York	Main Events Assistant
Karla Johnstun	Registration Desk Staff	Andrew Young	Assistant Tech Manager

...and an additional thank you to all our dedicated volunteers!

POLICIES

These are the policies for Kumoricon Anime Convention*. When you check in, be aware that you are expected to follow the policies of the Convention. The following is an outline of our policies as you will encounter them during the convention. Definitions of terms used in the body of the text are below. Please see the end of the policies for definitions of terms and clarifications. If you have any questions, the staff will be happy to address your concerns.

Age Requirements

After you check in, the events that you can attend vary based on your age. Here is the age breakdown:

12 and under – Can attend all events that do not have an age restriction until convention curfew at midnight**, and must be accompanied by a parent or legal guardian paid attendee.

13-17 – Can attend all events that do not have an age restriction until convention curfew at midnight**, and must have a Parental Permission Form on file by check-in.

18 and over – Can attend all events at the convention**, including age-restricted events by showing government-issued photo ID¹ at the door to such events.

Badge

Your badge is your pass to the convention. Be careful not to leave it in your room, at home, or anywhere other than on your person while you are at the convention. **If you don't have your badge, you may have to pay up to the current purchase price to replace it.**

If you do lose your badge, head over to Operations² to see if anyone has turned your badge in. If not, you can arrange to print a replacement in Operations. If you find a badge, please help out a fellow attendee, and bring that badge to Operations.

Lanyard

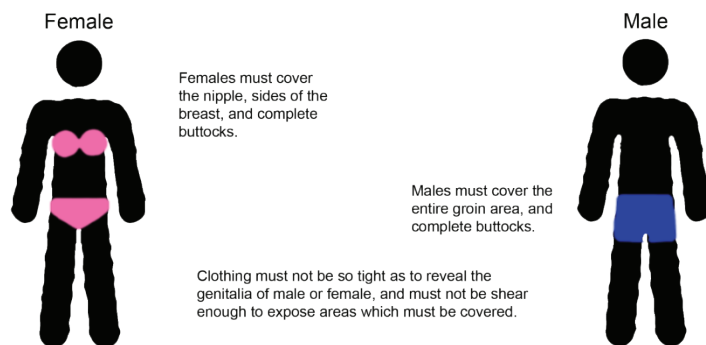
When you check in, you will receive a lanyard for your badge. This is proof that you've checked in and the best way to keep your badge on your person. Keep the lanyard attached to your badge and visible at all times. This is the easiest way for the staff to know that you are allowed inside the convention space. If we can't see your lanyard, we might stop you on your way to something fun!

Cosplay and Outfits

Costumes and outfits are one of the best parts of anime conventions. Before you put long hours and hard work into your cosplay, be aware that all outfits must obey Washington decency laws. The law reads as follows:

[RCA 9A.88.010] "A person is guilty of indecent exposure if he intentionally makes any open and obscene exposure of his person or the person of another knowing that such conduct is likely to cause reasonable affront or alarm."

You will be asked to return to your room if your outfit covers too little of your body, as shown in the picture below. Outfits that are tight or shear enough to expose those parts which should be covered are also prohibited.



In addition to properly covering the body, all attendees must wear footwear with a sole while in the convention space, and costumes must not block hallways.***

Props and Weapons

Props³ are a great way to enhance cosplay. Many props are considered valuable enhancements to a costume, and will be allowed in as such. If you have any props, proceed to the peace bonding station immediately after checking in. The staff will determine if your prop is acceptable within the Convention Space⁴. Props which are **not** allowed within the convention space include, but are not limited to:

- Air-soft or projectile weapons
- Live (sharp enough to cut) steel
- Props wide enough or long enough to inhibit flow of traffic

Props deemed harmless by the staff, such as teddy bears, will be waved through. Any other prop deemed safe by the staff will be peace-tied. This is a tie attached to your prop which signals to all staff that your item is part of your costume and not unsafe to carry. It also signals that you have agreed to carry your prop safely. This means you will not brandish any prop weapon, engage in any mock fighting, or use your prop in any way which could be seen as unsafe.

Harassment, Solicitation, and Offensive Behavior

All attendees are expected to treat others in a courteous and respectful manner. Harassment and solicitation are prohibited. This is not only our policy, but the law. Please let the staff know if you are witness to any of the following***:



Harassment

- Offensive or rude behavior toward **anyone**
- Someone doing or saying things with the willful intent to harm another person
- Heckling

Solicitation

- Displaying of signs not produced and approved by Kumoricon Executive Staff (i.e. “Glomp me”, “Hug the Ninja”, “Room Party Info”)
- Distribution of flyers around the convention space without permission of Kumoricon Executive Staff, or attaching them to walls or surfaces. Some flyers can be left at the info desk for distribution. Please see the info desk for the flyer policy.
- Selling of items or favors outside of convention sanctioned events and areas.

Other Offensive and/or Illegal Behavior

- Indecent Exposure (see above)
- Impeding the flow of traffic in hallways and especially in fire lanes
- Overly loud or disruptive behavior
- Line jumping or cutting
- Consumption of alcohol in the Convention Space
- Fighting (play or real)
- Lewd sexual contact or behavior (groping of the breast or genitalia)
- Any unsafe behavior
- Stealing items from the vendors room

Anyone who engages in any of these activities will be given a warning. If an attendee continues the behavior, or engages in similarly offensive behavior, their badge will be removed, and they will be asked to leave the Convention Space. Egregious or extreme cases may result in a badge removal without a prior warning.

You have the right to enjoy your time at the convention. If you feel someone is affecting your enjoyment of the convention, don't hesitate to inform any of the Convention Staff.

Liability

Kumoricon, its personnel, and its affiliates are not responsible for any damage, theft, injury, or loss. Attendees of the convention are responsible for their own actions as individuals as well as for any resulting repercussions. Staff is on hand for assistance in any situation. However, any civil or medical emergencies that may occur must be handled directly by the appropriate authorities.

Photography

Any photos or film officially taken of attendees by Kumoricon staff or its affiliates is property of the convention.

Hotel Rules

The area of the hotel rooms is outside of official Convention Space. However, the way our attendees treat the property and the staff of the hotel reflects on the convention as a whole. Please be sure to take care of the room you are in. Be aware that there are guests who are not attendees and attendees who may be sleeping in surrounding rooms. Be kind to the staff.

Appeals

If you feel that you have been given a warning on attire, conduct, or policy infringement, which was unfair, you may appeal in Operations. Any decision then reached by at least two Convention Executive Staff and the staff member who made the original decision will then be final

Footnotes

1. Government issued ID includes drivers licenses, military ID, passport, and other documents which include basic personal information and a photo of the ID holder.

2. Operations, or Con Ops, is the room which houses the Operations department of the convention. It will be clearly marked, and any staff member can point you in the right direction.

3. A prop is any item carried or worn by an individual that is not clothing.

4. Convention space is any area that the convention is using to for events, panels, activities, and vendor/artist sales areas, and their connecting walkways and hallways.

*Policies are subject to change, and are at the discretion of Kumoricon Staff. Updates will be available at www.kumoricon.org and posted at the convention.

**Some events, such as the guest dinner, may require additional payment for admittance.

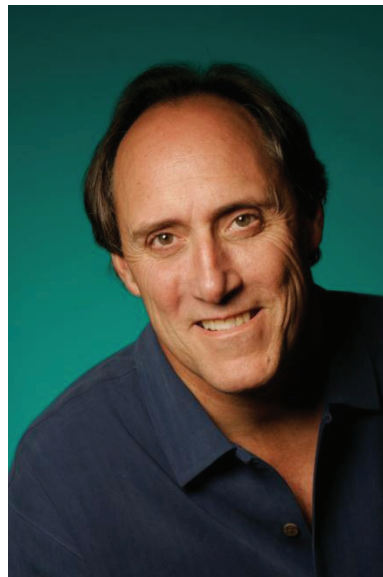
***Items which are not listed in this section may still warrant warnings or ejection from the Convention Space. See appeals if you feel you have been wrongfully warned.

GUESTS OF HONOR



SEAN SCHEMSEL

Sean Schemmel gets paid to stand in a sound proof padded room and make wacky voices all day—with good reason. He's good at it. Ever since he was discovered doing so at an undisclosed mental institution, Sean has been gainfully employed as a voice actor for some of the top anime titles in history. He is most noted as the voice of Goku in the internationally acclaimed anime series **Dragon Ball Z**, **Dragon Ball**, and **Dragon Ball GT**. Other notable roles include Amidamaru and Rio in **Shaman King**, Tetsugyu in **Giant Robo**, and Onsokumaru in **Ninja Nonsense**. Current projects include Dr. Vellian Crowler in **Yu-Gi-Oh! GX**, Chortles in **Viva Pinata**, Maxxor in **Chaotic**, and Gonard in Animation Collectives' hugely popular **Kappa Mikey** (www.kappamikey.com). Sean has also adapted for English and directed the following anime series: **Space Pirate Mito**, **Sadamitsu: The Destroyer**, **Midori Days**, and **Ah! My Goddess**. Sean currently resides in New Jersey, and in his spare time enjoys playing the French Horn, writing electronic music and moving heavy objects with his mind.



KIRK THORNTON

Kirk Thornton came to Kumoricon (his first con as a guest) last year and couldn't wait to come back. A native of Oregon, he worked his way into anime taking the traditional path: classical actor training (University of Washington), Oregon Shakespearean Festival, New York off Broadway and regional theatre, Los Angeles film and television, and dry cleaners where he ran into an anime director. 18 years in the trenches and some of the roles he has to show for it are Jin (**Samurai Champloo**), Hiei (**Yu Yu Hakusho**), Tazuna (**Naruto**), Saidoh (**Bleach**), and Gabumon and Mummymon (**Digimon**). Several of the projects he can currently be heard on are **Bobobo** as Don Patch, **Haré+Guu** as Lazy, **GUNxSWORD** as Claw, and various bad guys in **Idaten Jump**, **The Prince of Tennis**, and **Zoids**. He has just finished work on **Planetes** as Hachirota, **Ghost In the Shell: Stand Alone Complex** as Kuze, **Gankutsuou: The Count of Monte Cristo** as Baptistan and Caderousse, and **IGPX** as Mark. Other credits include **Gungrave** (Brandon Heat), **Blackjack** (Blackjack), **Kikaider** (Hattori), **Dual** (Dr. Sanada), **Duel Masters**, **Bedaman**, **Last Exile**, **Stellvia**, **Vandread**, **Heat Guy J**, **Love Hina**, **Wolf's Rain**, **Akira**, **Fushigi Yuugi**, and **Rurouni Kenshin**.

His voice has also appeared in video games, such as **Kingdom Hearts II** (Saix), **Resident Evil Outbreak**, **Mission Impossible**, **.hack**, **Scaler**, **Company of Heroes**, **Tales of the Abyss**, **Call of Duty 3**, and **TimeShift**.

Kirk has directed the English dubs of **S-CRY-ed**, **Gad Guard**, **Cosmo Warrior Zero**, **Tsukihime**, **Mars Daybreak**, **Otogi Zoshi**, and **Destiny of Shrine Maiden**, holding the lead script adapter and story editor positions for all of them. He is currently co-directing **Bleach**.

Video games that he has directed include **Enchanted Arms**, **Rogue Galaxy**, **Samurai Champloo**, and **Time Crisis 4**. He's just finishing up a whirlwind road tour chasing down wrestlers in a mobile recording studio and directing them in the **WWE Smackdown! vs. RAW 2008** video game.

VOICE ACTORS AND DIRECTORS



Advanced Anime Site news

Advanced Anime is heading to Oregon. I invite all members to join the panel on the history of Advanced Anime. Full Details (72 replies)

Changes to Image Galleries. First, a new feature has been added to fetch a random picture with a click. Second, you might notice the new layout. Full Details (75 replies)

Anime Galleries 221 new pictures!

School Girls Pic: 100

Maids and Nurses Pic: 98

Swimsuits Pic: 100

Seasonal (Summer) Pic: 94

Couples Pic: 100

Original and Fan Art Pic: 100

Wallpaper

General and Trade Pic: 100

Critters (Animals)

Anime Males Pic: 100

Original and Fan Art (CG) Pic: 100

General

Advertisement

Advanced
Anime

Currently On Total: 154 (last 5 minutes)

- AFKismurder, ANMENARUTO82, Atrious, Attitude...
- bladedemonofeind, Blade15, bloodrose, blood_shot_eyes, brandon55, brat15, Butterfly123, canadansiyen, Chizudhan, coolcat97856, dan...
- oyingangeki00, DarkGoddessAura, dark...mon, delusionnet, Demonmingari, E...chris, funnybunny, gtwishthru, h...magirl, InuMoon2323, IWU...
- kan315105, KawaiiB... BLADES, ...Lee_Roy, LittleSerenity, lost_artisan, lucanlover, ...night, ...2387, ...4, SeiTerah, Serenity_Moon, ...TigatimeShin, ...wolf_one_and...

Featured

Top 10 Pictures

- | | |
|------------------|-----|
| 1. degree.pg | 443 |
| 2. breathe.pg | 426 |
| 3. itenz_and_... | 424 |
| 4. unicorn.pg | 424 |
| 5. lanfean-stef | 422 |
| 6. stultis_watu | 421 |
| 7. psychofreak | 420 |
| 8. theif_copy | 418 |
| 9. ant_1.pg | 417 |
| 10. ... | 417 |

The unique and friendly
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Anime.com



THE SLANTS

The Slants are an Asian dance/rock band from Portland, OR, formed in 2006 by members of The Stivs, Son of Rust, and Evening at the Black House. Collectively, the members have had over 2500 live performances, and have worked with legendary producer Jack Endino (Nirvana, Soundgarden, Murder City Devils), as well as shared the stage with Joey Ramone, Nine Inch Nails, and members of Social Distortion, NOFX and Bad Religion. The band has also produced remixes for Bjork, The Cure, and Information Society.

Their music is a cacophony of melodic rock intricacy tempered by darker dance themes with anthemic choruses and shattering hooks reminiscent of groups such as The Faint, Depeche Mode, Daft Punk, and Joy Division—except with an Asian spin.

Perla Cadena of Sony BMG Music Entertainment claims “If you like danceable rock or anything Asian, you’ll love The Slants!” The band is currently writing and recording for their first release (to be scheduled in summer 2007), which will be followed by aggressive touring and promoting.

The Slants are a hardworking band: every show is supported with full Internet advertising, listings and releases in the weekly papers of every city they play in, and for hometown shows there is always unprecedented saturation with posters and flyers. Their energy carries through not only on recordings, but live performances as well: as founder Simon Young said, “usually at every show, one of us ends up bleeding” (Pretty Vacant Zine).

Visit The Slants online at myspace.com/theslants.



A-KEY KYO

A-Key Kyo is a cover band specializing in J-pop and anime cover songs. Their outstanding performance at Uwajimaya’s Sakura Festival earned them a place on the Kumoricon stage in 2006 and they are returning to Kumoricon for a second year.

A-Key Kyo band was founded in early 2003 in Portland, OR by five Japanese girls. They play Japanese pop, rock, and other genres. After two girls left, three guys joined the band. They play at several festivals featuring Japanese culture, such as Japanese Festival (at Uwajimaya Beaverton / sponsored by jaso), Sakura Festival (sponsored by Uwajimaya Beaverton), Mochitsuki Festival, and more.

Misa, one of the band’s members, tells us, “People love us because we play Japanese songs, and our motto, ‘be happy and be healthy’. I believe we are rare ‘anti-drug band’. Haha!”

MUSICAL PERFORMERS

APPLEGEEKS

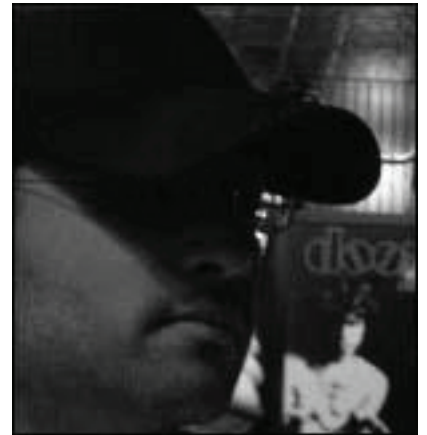


MOHAMMAD F. HAQUE, ARTIST

Mohammad F. Haque draws Applegeeks and maintains the website. He also works full-time at a firm in D.C. as a designer, illustrator, and programmer. Hawk's artistic influences run the gamut, but there is a definite mainstay in American comics—Spiderman and Batman are two of the obvious ones. He has received an award nomination from CGTalk, the popular online digital art forum. Hawk has also done work for a wide range of people, mostly coloring: the Penny Arcade CCG, Megatokyo's Miho poster, and the cover of Ctrl Alt Del: Vol. 1. He has also illustrated short graphic stories Seven and Disconnect in the graphic novel anthologies Disposable Parts and City Limits, respectively. Mohammad is also a college graduate, having gained his degree from the University of Maryland, College Park. His personal website can be found at www.hawkstudios.net, which features a wide range of work.

ANANTH PANAGARIYA, WRITER

Ananth Panagariya writes Applegeeks and other comic scripts in his spare time. His interest has oscillated variously between American comics, anime, manga, film, and more recently, American television (with the advent of shows like LOST). He is currently working on a novel, and is also an artist himself, able to draw with both real and digital media. He graduated from the University of Maryland, College Park in May 2005, and has since been working in the creative industry—first in VA, and more recently at a firm in D.C. as a designer, illustrator, and most recently animator. He has written graphic short stories for two graphic novel anthologies: the stories are Seven, Disconnect, and Transmigration—the first of which appeared in Disposable Parts, the last two appearing in City Limits. His personal website is now a writing blog that can be found at www.ahpcreate.com.



WEBCOMIC CREATORS

PROGRAMMING

MAIN EVENTS

OPENING CEREMONIES

Join us as we kick off Kumoricon 2007 and celebrate five years. Find out what events are in store for the next three days.

CHARITY AUCTION

Help out a great cause, bid on some one-of-a-kind items and have a lot of fun at the Kumoricon Live Auction! Donations from a variety of local and national businesses as well as unique souvenirs will be up for bid, and all the proceeds benefit p:ear, a youth arts outreach program. Don't miss it!

DANCE

Get ready to strut your most elegant Lolita or your best cosplay costume. You can even come just as you are, but be ready to rock out. Two dances, one on Saturday night and the other Sunday, will keep your feet moving all night and into the early morning hours.

MASQUERADE BALL

New to Kumoricon this year is our formal Masquerade Ball. The dress code is black tie or cosplay. Everyone must wear a mask, so bring your own or make one in the Make Your Own Mask Workshop. Come to mingle and dance, and at the end of the evening see who you were dancing with as masks are removed. Kumoricon staff reserve the right to deny entry to anyone inappropriately attired.

VOLUNTEER MEETING

Want to help out the con staff for a few hours, but not sure what to do? Come to the volunteer meeting, speak with dedicated staff who will tailor your great contribution around the stuff you want to see anyway! It's one of the best ways to show Kumoricon your support!

CLOSING CEREMONIES

The final event of Kumoricon—contest winners are announced, highlights are replayed, and the mascot for 2008 is revealed.

RANT AND RAVE

It's your con—own it! Good feedback or bad, we want to hear your thoughts. Stop by after Closing Ceremonies to tell the staff what you thought of the con.

GUESTS

GUESTS OF HONOR VIP DINNER

Dinner with the guests! If you want face time with all the guests in an intimate meal, this is the event for you. **This is a ticketed event, so be sure to purchase your tickets at the Pre-Registration area. VIP entry is included in the cost of registration.**

A-KEY KYO CONCERT

A-Key Kyo returns to Kumoricon for a second year, specializing in J-pop and anime cover songs and playing at Japanese cultural events. Join us for an exciting concert from this local Portland band.

APPLEGEEKS

Gorgeous color and artful story lines. The guys from Applegeeks tell you about their experience making webcomics. Come meet Ananth Panagariya and Mohammad F. Haque in person.

JAPANAMERICA—ROLAND KELTS

Japanamerica is the first book to comprehensively cover the cultural collision that makes today's Japan so appealing to today's American. Whether you're new to conventions, or a seasoned otaku, Roland Kelts can enlighten you about just why Japanese culture is becoming a part of ours.

IT'S OVER NINE THOUSAAAANNND!!!—

SEAN SCHEMME

You might know him as Amidamaru from Shaman King. You might know him as Genzo from Samurai 7. But chances are, you know him as the voice of Dragon Ball Z's GOKU. Meet Sean Schemmel face to face in this Q&A.

KIRK THORNTON

The voice behind Hiei from Yu Yu Hakusho and Jin from Samurai Champloo, Kirk Thornton is also a talented director. His latest accomplishment: co-directing Bleach. Come in for a Q&A with the man himself.

THE SLANTS CONCERT

Danceable rock with an Asian twist—The Slants will be playing live at Kumoricon. The members of this Portland-founded rock band have collectively played over 2500 live performances. You won't be disappointed!



ANIME MUSIC VIDEOS

AMV CLINIC

Bring your computers, laptops, and projects in progress to create, work on, or just swap tips and tricks of making AMVs.

AMV CONTEST

Show fan-made music videos, distribute, collect, and tally ballots, determine winners. Note: Winners announced at Closing Ceremonies and prizes are mailed to winners if not present. Attendance to Closing Ceremonies not required.

AMV SHOW

Show “best-of” collection of AMVs created within the last year.

AMV IRON CHEF PARTICIPANT CHECK-IN

The AMV Iron Chef! Contestants peruse music and video sources, then create a mini master piece on the fly! Creations will be shown later at the con and a winner selected by audience vote.

AMV IRON CHEF SHOWING

Here is where we show the creations made by the AMV iron chef participants!

OFF-HOURS AMVs (AGE 18+ ONLY)

Includes AMV contest entries having more explicit lyrics or more suggestive imagery than the typical AMV contest and show entries.

COSPLAY AND CLOTHING

\$.99 COSTUME CONTEST

Back again! Grab your odds and ends, or use ours and make the best cosplay you can in the time of the contest and be declared the winner of our quick, dirty, and cheap cosplay contest.

ASK THE EXPERTS: COSPLAY Q&A

Try to stump the experts by bringing your most challenging costume puzzlers and questions to this panel of experienced cosplayers, including questions on giving your costume structure, appliqué methods, and modifying purchased patterns to anime costume shapes.

COSPLAY CALISTHENICS

Just because you're at a con, doesn't mean you can't get your exercise, and what wouldn't be more fun than trying it in heels and bulk cosplay? Join in the fun in this early morning laughter and build up energy to push through the rest of the con in style.

COSPLAY CHESS

A new event at Kumoricon! Come see your favorite characters battle it on a giant chessboard stage! Cosplay Chess is an event where convention attendees in cosplay serve as the pieces, and at the direction of two chess masters, will move, fight, and die, live on stage. The combats are not pre-scripted—anything can happen!

COSPLAY CHESS PRE-MEETING

Meeting for Cosplay Chess participants. This is an opportunity to discuss proper battle techniques and work out strategies. Mandatory for all participants.

COSPLAY COMPETITION

Whether you like to compete or just to see costumes being presented, the Cosplay Competition is Kumoricon's main costume event. Various individuals and groups will present their costumes and entertaining skits. At the end of the competition, prizes will be announced for outstanding entries.

COSPLAY COSTUME JUDGING AND COSTUME PHOTOGRAPHY

Costume Workmanship judging and entrant photograph sessions. Be sure to arrive at least 5-10 minutes prior to your scheduled time slot. Costumes required.

COSPLAY PRE-MEETING

Meeting for Cosplay entrants. This is the time to ask the Cosplay Manager questions about skit content and weapons use; sign up for Costume Workmanship slots, Photography slots, and Skit technical rehearsal slots; and hear any last minute announcements. At least one member of each group must be present. **Final deadline** for all entries. Entry forms, waivers, and CDs must be turned in to the Cosplay Manager. There are **no exceptions**. Costumes **not** required at this meeting.

COSPLAY GREEN ROOM

This is where cosplayers hang out during (and ½ hour prior to) the Cosplay competition. There will be a video feed from the main events room so entrants may watch the event while waiting for their time onstage. Light munchies, water, and drinks will be available to ensure entrants are properly hydrated and genki.

COSPLAY SHOOTER

Duck hunt. The oldest game in the book. Well not really, but it's still fun. Making it more so is watching or joining characters like Wash and Spike face off in a duel to the death. Duck hunt death.

MASCOT CONTEST



Winner—Chevelle Abad



Shini Maxwell



ed



Cody Cone



Ayu



Misuteru



Cassandra Charles



Ashley Larkin



Sarah Mayzes (Cherry)



RubinoBelloStudios



Kimberly Apple (Kimiski)



Sun Goddess



sb



Aimee Skeers



Sun Goddess



COVER CONTEST



Winner—Penny Anderson



Penny Anderson



Lauren Marie Reynolds



Chevi



Tara McMullen



Elisabeth Faulke Wallace Lundblade



Hayley Ebberts

HISTORY

Year	Attendees (est.)	Staff (est.)	Location
2003	400	22	Eugene, OR - Clarion Hotel
2004	1250	34	Portland, OR - Portland Marriott Downtown
2005	1750	40	Portland, OR - Doubletree at Lloyd Center
2006	2250	70	Portland, OR - Red Lion on the River
2007	Find out at Closing Ceremonies!	100+	Vancouver, WA - Hilton Vancouver Washington

HALL COSPLAY CONTEST

This year we will once again be roving the halls looking for exceptional costumes. Our photographers will be snapping pictures and presenting ribbons to people over the course of the convention as part of the Hall Cosplay Contest. There aren't any rules and you don't need to do anything to join in; just wear your costume and look cool and one of our photographers will probably find you. The best thing about the contest is everyone is a winner! There will also be special prizes awarded each morning at the HQ down in the Exhibitors Hall (located at the Pocky Club booth, #217) so go check out who won what and you might get a little something extra! Please note that if you are participating in the official Costume Contest you should decline your ribbon so there's more for everyone else, but feel free to throw on another costume and strut your stuff!

LEATHERWORKING IN COSPLAY

A brief overview of how leather can be incorporated into cosplay to add a sense of realism over vinyl and plastic and create items that will last for years of use. Emphasis will be on what can be done with tools available to most households. Information will be given on where and how to purchase supplies, making patterns, cutting, assembly, and finish.

LOLITA FASHION—INFORMATIVE PANEL

Description: An explanation of the different Lolita styles, accompanied by examples of outfits and a mini fashion show.

LOLITA SEWING

Description: Learn how to make Lolita style clothing. General construction advice. For intermediate sewers.

LOLITA TEA PARTY

Description: Celebrate the Rococo life with a Lolita Tea Party. Show off your best Lolita frills! (dress code enforced)

MAKE YOUR OWN MASK

Want to go to the Masquerade, but don't have a mask? Come to this workshop where we provide the masks and materials for you to make your own.

PLUSHIE-KERADE

Do you have a plushie that's been begging for a chance to appear on stage? A teddy bear ready to emote as Ichigo from Bleach, or perhaps My Shinigami Pony? Give it the opportunity to strut! It's a cheesy cosplay presentation just for them! Make an outfit for the plushie. Provide documentation if you think it would help. We will have sound (a boombox) for CDs and a "followspot" flashlight. If you forget to bring music, you may sing or the audience may provide random sound effects at their whim. There will not be tech rehearsal. If you have a group, contact the director and we'll think of something. Stage size will be whatever table we can confiscate in the room we get.

POLYSTYRENE PROPS

Come see how to create cosplay props out of high density polystyrene. This lightweight material is great for costume accessories and props of all kinds. Learn tricks and techniques for working with this versatile material.

RUDIMENTARY COSPLAY PATTERN MAKING

Learn to make your own cosplay patterns from scratch. This panel teaches the art of draping to ultra-beginners, through draping plain cloth into a top. The content is geared toward the novice, but seasoned sewers are encouraged to come and share their knowledge.

CULTURAL

ADULT CONTENT IN ANIME (AGE 18+ ONLY)

Come learn how the difference in treatment of adult subject matter between Japanese and American people has affected the development of anime in the English speaking world. Why do they call it "lemon"? What happened in 1993 that changed the face of anime? Were the Japanese always cool with adult content in manga and anime? These subjects and more will be covered in this frank discussion. Adult Content in Anime brings on the info about the most risqué anime, complete with a bit of history and tons of outrageous commentary. Updated with the most current information, this panel has been a hit at Kumoricon and Sakura-Con for years. Contains mature content.

APOCALYPSE IN ANIME

Because of the happenings of their past, Japan has a very real, first-hand view of the end of the world. This has an impact across genres and media in ways that the Western eye is untrained to recognize sometimes. Gather a deeper meaning to your anime viewing and compare the distinct styles of apocalypse in anime against American cinema.

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Ed Elric in *Fullmetal Alchemist*

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BRIEF HISTORY OF JAPANESE FILM

Love Japanese films? Want to know more about famous directors, or even just an idea of a few good flicks to watch? Then join in, and learn a bit of history while finding new and old movies to love and enjoy.

THE FIRST BISHI: TALE OF GENJI

Long before all your loveable huggable bishi boys there was one that stood alone. One that was so radiant, he was called “the shining prince” and beyond any woman’s dream of the time. His name was Genji. Come listen and discuss Murasaki Shikibu’s thousand-year-old epic character, and how he’s influenced more of your lovelies than you could have imagined.

INTRODUCTION TO JAPANESE

Ever wanted to learn Japanese, but not sure where to start? Come talk with our experts, and get a grasp on the basics of Japanese writing and speaking. Tailored for the beginner, but more advanced students are welcome to come and share their knowledge or ask questions.

SIGHTS OF KYOTO

Ever wish you could go to Japan yourself? Wishing you could see what it’s like? Well we can’t give you the whole thing, but join in the fun discussing the amazing sights of one of Japan’s more beautiful cities: Kyoto.

UKIYO-E UNCENSORED (AGE 18+ ONLY)

Ukiyo-e are woodblock prints, some of which are famous worldwide as classic Japanese art. Some, on the other hand, have been tactfully kept hidden, at least until now! Join in for some classic and creative Japanese art. Intended for adult audiences only.

FAN ACTIVITIES

THE ANIME HUNTERS

Yatta Cloud and Yatta Dante are back with their The Anime Hunters panel. In case you don’t know, The Anime Hunters are a comedy group that focuses on cosplay, conventions, video games, anime, and what **really** goes on in the life of a cosplayer. This year, they will be premiering the 3rd episode in their series. Don’t miss out! Oh, and did we forget to mention that there will be prizes to give away?

BALLROOM DANCING LESSONS

Feeling a little shy on the dance floor for the Masquerade? A ballroom dance class is also planned earlier that day for those of you who would like to learn a few moves, meet potential dance partners, or just brush up on your technique.

CAPTURE THE BARREL

Con-long event! Find out once and for all who’s better: Pirates or Ninjas! Capture the barrel and keep it as long as you can. Keep the barrel the longest and win eternal glory (or at least con-long) for your clan or crew!

CHRISTIAN ANIME FAN MEET-UP

A time and place for anime fans who are Christians to meet other friends with similar backgrounds and interests. Discuss shows and manga, swap emails, etc. All welcome.

COSPLAY SCAVENGER HUNT

Where’s Waldo? Or not... Compete with your fellow con-goers in a scavenger hunt for your favorite characters. Hunt down a selected team of cosplayers scattered throughout the convention until you find them all, and race to the finish line for prizes.

DEVELOPING AN ANIME WEB SITE—ADVANCED ANIME CASE STUDY

Techniques for developing a web site from the creator of Advanced Anime, Ben Long. Learn from Ben’s mistakes as he shares behind-the-screen stories of how Advanced Anime started six years ago and how it grew to the 200,000 member online community it is today. Q&A with Ben about web hosting, online advertising, web site development, and online community management.

FANGIRL SUPPORT GROUP > ^ - ^ <

Come to the fangirl/boy support group! Meet other fangirls/boys! Learn what a fangirl/boy is, squeeing techniques, glomping etiquette and form. Discussions of your fangirl/boy experience, and demonstrations! ^_^

FIRST EPISODE HENTAI THEATRE: CON CHAIR FAVES (AGE 18+ ONLY)

Come join us for a selection of hentai viewing as picked by our beloved Con Chair. Contains adult content.

FORUM MEET-UP

A place for people who post on the Kumoricon forum to meet each other face to face and just get to know each other better. We will probably be playing some games and talking about the crazy stuff that we post online. It’s as simple as that, a place for you to take a load off, chat with friends, and catch your breath after a crazy day. Bring your camera so you can get some pictures of each other to post on the forums after the convention is over!

HARUHI SUZUMIYA DANCE PARTY

Come join your fellow Suzumiya fans in learning the dance from the ending of the hit anime sensation. Have fun and Dance!



HUMBLE BEGINNINGS: K-CON '03

Remember Kumoricon's first year? Or wish you could? Want to see it again? Well now you can! Come watch the glorious cosplay, and low tech opening ceremonies where some 400-odd loyal anime fans helped get us where we are today.

OURAN HOST CLUB TEA PARTY

This is an event where anyone is welcome. And it's just like it sounds: A tea party with an Ouran High School Host Club theme! We also invite people cosplaying Host Club members to come and serve guests. Instant coffee, tea, and treats will be provided.

POCKY CLUB

This event will be both informative and participatory! Come and learn some fun facts about that most wonderful of Japanese snack foods, Pocky! There will be a chance to try new flavors, a package translation contest, and maybe even a chance to see some of the Pocky commercials that are on TV in Japan! You never know what's going to happen when Pocky Club is running the show. This is the best time to meet the members of Pocky Club and find out how to get a Pockygram delivered to someone at the convention. For more information on Pocky Club see our description under "clubs" in this program book.

POKÉMON TRADING MEET-UP

Attention all Trainers! Come to Kumoricon's first ever Pokémon swap meet! Come hang out, trade, and get to know your fellow Poké-fanatics! We'll mostly be trading with Pokémon Diamond and Pearl DS games but all other Pokémon games are welcome! Come early and have a chance at our rare Pokémon give away! Hope to see you there!

PRINCE OF TENNIS MUSICALS

Join other fans of this popular sports anime as it hits the live-action stage. These musicals have enjoyed popularity in Japan, and are continuing to play to sold out crowds. If you are a fan of the anime, come and see what all the excitement is about as your favorite matches are played out on stage.

RAMEN FIRE BOWL ATTACK!

Do you think you have what it takes to survive until the finish? Can you handle the heat? Then come test your abilities. Or if you're weak, just cheer the others on.

RANDOM PANEL (OF DOOM)

At last year's Kumoricon, 4 strangers converged on an empty room and an abandoned mic system. As their numbers grew, their antics improved from simple witty banter between themselves to complex games of Rock, Paper, Scissors between Samurai, the Pope, Ninja, Catgirls and a Pirate; an expansive game of Bigger-or-Better and even wittier banter (and much, much more). This unplanned event carried on for 5 and ½ hours, 5 and ½ hours of fun, excitement, laughter, tears, and "buttons". For Kumoricon '07, these strangers will once again converge for more of the same fun and this time it'll be official.

THE RP SITE Q&A

This panel acts as a follow up to all our other panels answering any questions about our own personal site that may arise during the course of our other panels. This is a place for people to ask questions about our particular world and help site.

SAILOR MOON SLUMBER PARTY

Once again the live action Sailor Moon episodes are here to watch! Grab some popcorn, PJs and pillows and cuddle up and enjoy the show!

SLIGHTLY ANIME DATING GAME

Come witness the drama, the romance...well, really just the hilarity of the Slightly Anime Dating Game. Participants compete in tests of skill—or in some cases, desperation—to be the choice of our wonderful contestants. (Not to be used as an actual dating service.)

SUMO WRESTLING, AND TOURNAMENT

Ever wish you could be a sumo wrestler or just want to goof off and have some fun? Well now you can! Try your hand and tossing your buddies from the ring casually or enter our Sumo Wrestling Tournament and try to become Kumoricon's first yokozuna!

YAOI/ANTI-YAOI DEBATE

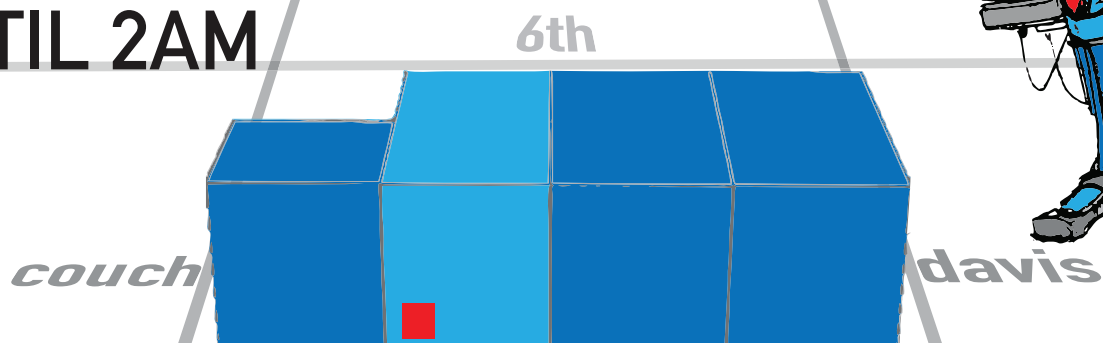
Whether you love it, hate it, or just like a good debate, this is for you! Join us in preparation of either side or just come to watch the final showdown between the squeeing fan girls and the "yaoi is owie" team!

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FAN CREATION

ANIME EXQUISITE CORPSE

Based on the popular Victorian parlor game, Exquisite Corpse is a round-robin style fanfiction and fan art collaboration. Separate fanfiction and fan art contests will be run simultaneously, so everyone can participate! Also entertaining as a spectator! Audience observation and participation is encouraged; anyone may join in at any point!

ANIME MAD-LIBS

The amusing childhood game gets a zany anime spin! Write your own drabbles (brief fanfictions), conveniently leaving strategic words blank, to be filled in by category (superpower, heroic title, battle maneuver, planet, random adjective). Audience members pipe in to fill in the blanks, and the thus-rewritten tale is then read aloud, with hilarious results! You don't want to miss this!

ART CONTESTS SPONSORED BY COPIC

Copic, the manga markers used by CLAMP among others, sponsors our art contests, with Copic supplies available for use in the room and Copic supplies among the prizes. Categories include: Black & White, Color, Computer Generated, and Themes, as below. Each contest begins when listed in the schedule. Fic-into-Art and Art-into-Fic contest entries must be in by 10am Sunday. All others entries must be in by 11:59pm Saturday. Other artistic media accepted (e.g., clay, photo, collage, etc.).

ART-INTO-FIC CONTEST

Authors, come look at all the posted art, and see what any piece inspires you to write in the way of fanfic or original fiction. Post each story or poem adjacent to its inspiring piece of art. Both author and artist of the winning pair earn prizes!

THE ART OF MANGA CREATION

Aspiring manga-ka? Avid collector? Curious novice experimenting for our mini manga contest? Learn how to refine your manga creation techniques by applying essential written and visual elements to your art and storytelling.

CHIBI ART CONTEST

Awwwww sooooo cuuuute! You know you love 'em...or parody 'em...but either way, those mini-me versions of characters from anime, manga, gaming, or your imagination make you giggle and steal the show! Create your best—for prizes! Supplies available; sponsored by Copic.

COLORING PAGE CONTEST, PART 1

Copic ink pens and other supplies available for creating your own outlines for yourself and others to use for coloring pages! Prizes awarded! If you wish, yours could be among those others fill in for part 2 of the contest! (Let us know.) Sponsored by Copic.

COLORING PAGE CONTEST, PART 2

Color in your own or others' coloring pages/line art using your own supplies or ours, including Copic loaners. Prizes awarded toward end of con! Sponsored by Copic.

CRITICAL SKILLS FOR RESEARCHING FANWORKS

For anyone who ever wants to improve authenticity of their fanworks (fanfiction or fanart) but finds themselves lost in research. This panel will give you the confidence to run a search, authenticate your findings, and incorporate facts seamlessly into your work. Run by two of the judges who will be evaluating fanfic contest submissions for the Best Authenticity award.

DOLLY-MAKING WORKSHOP

Come watch and learn how to make plush dolls of your very own to look like your favorite anime, video game, and manga characters. Bring a picture of whom you'd like to make, and Catgirl Rin-Rin will supply the rest at the Fan Creation Station! Standing-room only at its previous Kumoricon debut! Limit of 25; you'd be wise to sign up in advance for either session.

DRABBLES

Fanfic challenges: Write for 15-20 min. on a spontaneously-generated theme, then read your piece aloud to the other contestants or turn it in to the judge. Any time there is "down time" in the room, feel free to declare such a contest and judge it yourself! Keep your entries and read 'em or perform 'em at Fanfic Bedtime Stories!

FANDOM BEARS

This 2-hour workshop will show you the basics of "from scratch" teddy bear making, and then let you jump right in and customize a pre-made bear for your favorite fandom! Using a technique called "Needle Felting", as well as soft doll making and coloring techniques we will re-imagine these second-hand stuffed toys into whatever we wish. Level of complexity is up to you; you can completely remake a bear, or just create your very own Fandom Bear, with a custom belly emblem! All ages workshop, though we will have pointy objects about.

FANFICTION 101

Ever finished an anime series or manga and think, “Man, they should have done that instead!” and dream up alternate endings, romance, or dialog? You can make it so in fanfic. Come discuss what fanfic is, how to get started, genres, rules, history, goals, “do”s and “don’t”s, access, and beta reading (editing). All experience and skill levels welcome.

FANFICTION 102

Do you know your cannon from your fanon? Your shippers from your squickers? Can you spot a Mary Sue a mile away? Experienced fanfic authors and betas discuss pet peeves and publishing tips. Character continuity and building communities. Collaborations and illustrations. New vocabulary and novella writing. All experience and skill levels welcome. Come to learn. Stay for an impromptu themed drabble contest.

FANFICTION BEDTIME STORIES/FANFIC THEATRE (PG-13)

Our trademark open-mic for fanfics. Come read aloud—or cosplay—your or others’ works of anime fanfiction, fanfic of other genres, or original fics! Pinch-readers available. Welcoming, slumber party atmosphere. Priority to those cosplaying or presenting multimedia fics; 15 min. rotations for those reading novella.

ADULT FANFIC BEDTIME STORIES (AGE 18+ ONLY)

Similar to the above, for age 18+ only. Some stories feature erotica at its finest; other pieces might be 18+ for depictions of violence or other adult themes.

FIG-INTO-ART CONTEST

Artists will use our Copic loaner supplies while enjoying Fanfiction Bedtime Stories, an open mic for folks to read or cosplay their own or others’ fanfiction or original fictions. Art inspired by these performances will be judged on the spot as part of Bedtime Stories, for prizes. Art may be serious or in gentle parody. Age 18+ only after 12am.

MANGA AND WEBCOMIC ARTIST MEET-UP

Networking opportunity for artists and storyboardists who might want to collaborate for our on-site mini-manga contest, or to hobnob to share their experiences and skills in or merge these artforms. **Note:** We will do our best to provide a laptop and printer to facilitate sharing of people’s entries. Just in case we can’t, or just in case the room we’re assigned lacks online access, try to bring hardcopies of the materials you want to share, and/or copies on disc. You may use our Copic and other markers and ink pens for this.

NANOWRIMO AND OTHER FORMS OF SPRINT-WRITING

National Novel Writing Month is an event where a lot of (crazy) people get together to write a 50,000 word novel. Keep talking about writing but not doing it? NaNoWriMo may be for you! Come and find out about NaNoWriMo and other forms of sprint-writing!

NON-CANON PAIRINGS IN FANFICTION

Fanfiction has always been about the what-ifs and might-have-beens—especially when it comes to character relationships. What are the joys and challenges in writing non-canon pairings (“alternate” pairings)? What are techniques that we as authors can use to avoid the pitfalls? Join us as we discuss all aspects of writing non-canon pairings in fanfiction!

ON-SITE MINI-MANGA CONTEST

Dare to dream—become a manga-ka for a day! Prize awarded for the best mini-manga created entirely on-site during con! Content may be fan/doujinshi or original. Work may be black and white, color, or computer generated and may be solo work or a collaborative project. Sponsored by Copic Markers; Copic supplies available for in-room loans.

ORIGINAL FICTION WRITING PANEL

Written fanfiction and now want to torture your own characters? Never put pen to paper but want some tips to get started? This panel will cover character development techniques, world-building, and suggestions for how to just get the words out. Join the ranks of authors whose work is written about.

PUBLISHING—TRADITIONAL AND SELF-PUBLISHING

Are you a writer? Do you dream of being published? But, are you not quite sure how you go about getting to that goal? Or maybe you’ve been doing a webcomic and you’re starting to think about how to go about changing into a printed format. Join Cassie Richoux (a grad student in the PSU Publishing Program and former intern at Bowler Hat Comics) to have your questions about publishing answered and learn how to get on your way to being in print.

SCENES FROM A HAT

A Creation Station classic since 2005! Scenes from a Hat is a fanfiction, fan art, and fan improvisational theater contest wherein participants are challenged to produce a piece of written, drawn, or performed fan work inspired by a written prompt. Hilarious comic and electric dramatic work have come out of this game in the past, including some Fanfiction Bedtime Stories classics.



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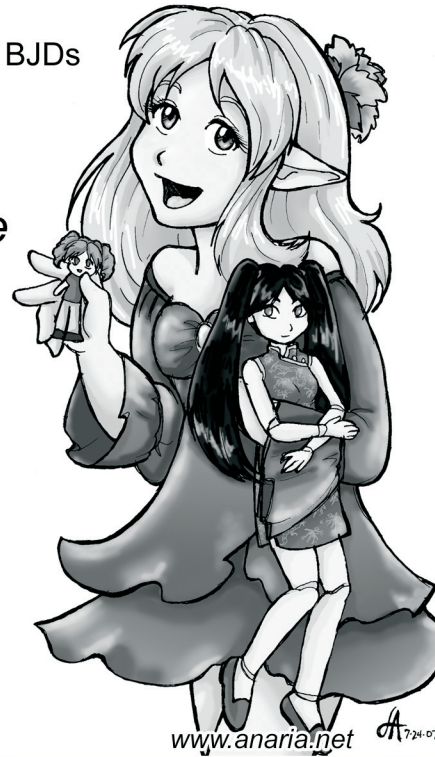


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- * Cosplay
- * Cosplay After Dark
- * Costume
- * Music Video
- * Short Film
- * Short Story

GUESTS

- * Michael Dobson (Actor/Voice Actor)
- * Ichidan (Theatre Troupe)
- * Steve Willhite (Comics)
- * Custodians Of Otakudom (Indie Film)

ADMISSION

- * 3-Day Pass > Adult: \$30
Youth/Senior: \$25
- * 1-Day Pass > Adult: \$18
Youth/Senior: \$15
- * Family/Group 3-Day Rate
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STORY, STORY, DIE!

A Kumoricon fanfiction classic since 2003! Story, Story, Die! is a blast for anyone who participates and a hoot to watch! It culminates in the Ultimate Showdown, the all-in multi-fandom crossover collaboration of doom! Come and join in or just watch and vote for your favorite “death”!

WEBCOMICS! HOW TO START

A “how to” for those who wish to start a webcomic and keep your readers. Will go over where to place the comics, how to advertise, and layout and design.

FAN CREATION STATION CONTESTS WINNER ANNOUNCEMENTS

Winners will be announced for the Fanfiction, Novella, Manga, and Webcomic Contests. Info will be given regarding how to get prizes.

BOARD, COLLECTIBLE CARD, AND ROLE-PLAYING GAMES

FENG SHUI RPG

Ever want to leap off the side of a building, guns blazing to blow up a car beneath you to cushion your fall, and actually come out of it alive? Or fly through the air, kicking your opponent six times with a loud “whaaa!”? Now you can! Live out your favorite action, Hong Kong film fantasies in Kumoricon’s Feng Shui RPG.

GO TEACHING SESSIONS

Drop by the gaming room to learn the traditional Asian game of Go! During our assigned time we will always have at least one teacher in there ready to show even the greenest new player how to play from the very basics. We will also be throwing chocolate at people for solving Go puzzles.

HENTAI RPG

Episode 2 was banned by the Tokyo Broadcasting Company, but episode 3 is here to try and avoid the censors! Join your friends in a delightfully debauched game of role-play and laugh until you cry or just horrify yourself a little in a strange game of BESM d20.

LEGEND OF THE FIVE RINGS CCG TOURNAMENT

This is a sanctioned, Samurai-legal L5R tournament. There will be fun and fabulous prizes for all!

MAGIC: THE GATHERING DRAFT TOURNAMENT

Magic: The Gathering Draft Tournament: Time Spiral, Planar Chaos, Future Sight. Packs will be provided. 16 Player Limit. Prizes based on attendance.

NARUTO CCG TOURNAMENT

Official Naruto CCG tournament. Come and learn how to play or compete with others for prizes.

ROLEPLAYING 101

Our panel is on the basics and fundamentals of forum and online role-playing. We will take a glance at the different types of role-playing and different techniques people use. We will glance over character building and how a good character is a good basis for role-playing. At the end of our talk we will open the floor up for questions and give further advice if requested.

ADVANCED CHARACTER CREATION DISCUSSION

This panel takes up where Roleplaying 101 left off taking the floor open to discussion on character creation. We will cover building the characters in technical aspects and in personality. Fighting against basic clichés to make good characters that are mortal with decent weaknesses. It will be a lead discussion with the floor open for questions and discussion throughout it.

ADVANCED ROLEPLAYING DISCUSSION

This panel takes up where Roleplaying 101 left off taking the floor open to discussion on forum and online role-playing. We will discuss more in-depth the different types of role-playing and different techniques people use. We will discuss the balance of power and integrating yourself into a world. This will be a more in-depth look at the basics of role-playing. It will be a lead discussion with the floor open for questions throughout it.

KARAOKE

OPEN MIC

Come to the Karaoke Lounge, where you can join and enjoy the open mic. Sing your heart out, or have a seat and relax. Most of all, Enjoy the Music!

IDOL CONTEST

For those who are here to perform or listen to beautiful Japanese songs. The Idol contestants are judged on vocal ability and talent.



HYBRID CONTEST

See cosplay and karaoke collide once again at Kumoricon's Hybrid Karaoke Contest. Contestants will put on skits, perform artistic acts, and go for audience appeal, all while performing songs to complement their performances. Be goofy, be serious, the point is, have fun with your music!

STORY AND SERIES DISCUSSION

ANIME THAT SCARRED ME FOR LIFE

Back again for more angst and trauma! What do you do when anime that you love hurts you so bad? Come share your stories or pain and woe with others who've been there.

D.GRAY-MAN: ANIME VS. MANGA

A brief run-through of key plot moments in the manga and anime. Will talk about differences in both and how each was resolved. Will talk about possible spoilers.

PARENT'S GUIDE TO ANIME

This is a panel for all those selfless parents and guardians that come every year, yet don't know much about anime. We'll help you understand the rating systems, where to get anime for your kids, how to supervise what they're watching, and best of all, answer your questions. Find out what is so great about anime to begin with and how you can be a part of your child's world.

RELIGIOUS TOPICS AND SYMBOLS IN ANIME

Free-form discussion on symbols and imagery of religious content in the anime you're watching.

For the second year in a row, the Kumoricon Repair Station is sponsored by VonDan Leatherworks. This year we will be located in the Artist Alley next to VonDan's artist booth. We will be able to help with almost any costume and prop malfunction. Do-it-yourself supplies will be available during all hours that the exhibitors hall is open and VonDan will be in attendance when not teaching classes. After hours, VonDan will be available with an emergency repair kit. VonDan does a variety of leather and related repair of luggage, sports gear, riding tack motorcycle leathers, hunting and shooting gear etc. The true interest is the costume and reenactment creations he has done for both individual clients and the local theater community.

VonDan Leatherworks
685 Wilson St
Eugene, OR 97402
541-345-3256



CLUBS

POCKY CLUB



Since 2005, Pocky Club has been promoting joy, love, fun, and world peace through Pocky and cosplay. We have cosplayers working around the clock at convention events to help cheer people up and make sure they get to have some Pocky, the quintessential snack for anime fans. This is usually done by delivering Pockygrams. A Pockygram is much like a candygram done with Pocky, only with an important difference. All of our Pockygram delivery staff are cosplayers and we always try and find the best character possible for the person we're delivering to (we have a very thorough research group and a wide variety of costumes at our disposal).

At Kumoricon 2007 you can request a Pockygram be delivered to someone at the convention by talking to one of our roving cosplayers, coming down to booth #219 in the Exhibitor's Hall, or visiting our panel on Saturday Afternoon. Pockygrams are delivered the next day so be sure to get those forms in before the con closes on Saturday night! This year we're working with the Kumoricon staff to make sure that it's the best year yet for the convention and you!

NOVA



Northern Oregon & Vancouver Anime (NOVA) is Oregon's premiere anime club without a university affiliation. NOVA started in 1991 and received State of Oregon Non-Profit status in 1993. We have many events including twice-monthly meetings where we have anime screenings, card gaming, model building, and even raffles! We have an annual NOVAcaine overnight anime screening event for members with lots of food and fun, we have a summer barbecue at a local park, and we have three annual holidays that include having a potluck and anime viewing schedule: one in October (Halloween), one in December (Christmas), and now including one in May to celebrate Japan's Golden Week! You don't have to become a member to check out a couple of meetings, but annual membership is only \$15 and helps to support all of our great events! Visit our website at <http://www.novaanime.org/> for our meeting schedule, directions, and current happenings.

CLARK ANIME AND JAPANESE CLUB

The Clark Anime and Japanese Club (CAJC), headquartered at Clark Community College in Vancouver, is alive and kicking! We'd like to invite anyone and everyone to our weekly anime showings, Saturday Night Anime (SNA). Showings run from 4 to 9 pm.

We also do many things on campus. We have game days and nights on campus, along with parties and fundraisers. Anyone interested in more information on CAJC activities can contact:

Aaron—Director of Internal Affairs—(360) 931-5240, or, on the Kumoricon forums, PM Washougal_Otaku.

Thank you for your interest in anime and CAJC!

PORTLAND STATE ANIME CLUB

Portland State Anime Club

ポートランド州立大学
アニメクラブ

The Portland State Anime Club is a small anime club meeting weekly during the PSU school year. Meetings are open to the public, and are from 3-6 pm on Fridays. Highlight of our activities is an end-of-term thirteen episode day when we watch anime for 6 straight hours. What we watch is determined by members, so feel free to make suggestions or bring your own! We hope to see you there.



Autographs



CELEBRATING FIVE YEARS!



2003



2004



2005



2006



2007



2008

Find out at closing ceremonies!

SEE YOU IN 2008!